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HARDING
UNIVERSITY

the Bison

Harding University

Searcy, Arkansas

April 16, 1992
Vol. 67, No. 17

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the Campus

Youth Forum Schedule

Friday, April 17, 1992

- 8 a.m. Registration begins, Benson Auditorium
- 9 a.m. Chapel, Don Williams, Benson Auditorium
- 9:45-11:45 a.m. We invite our guests to visit college classes, the Student Financial Services Office or the Admissions Services Office (special assistance and class schedules available in the Benson Lobby)
- 10 a.m.-2 p.m. Harding video presentation, and campus tours every hour, American Heritage Auditorium
- 11:45 a.m. Lunch (on your own)
- 12:45 p.m. University Chorus, Concert Choir & Concert Band, Benson Auditorium - Musical Showcase
- 2:30 p.m. Don Williams, Benson Auditorium
- 3:45-5 p.m. Faculty/Parent/Student Conference - Benson Lobby
- 4 p.m. Celebration - Front Lawn* Belles & Beaux
- 6 p.m. - Good News
- 5 p.m. Dinner (on your own)
- 7 p.m. Spring Sing, Benson Auditorium (\$6.50)
"The Miracle Worker," Administration Auditorium, \$1.00 Students, \$3.00 Adults
- 10:30 p.m. Campus-wide Devotional - Front Lawn* - The Conquerors

Saturday, April 18, 1992

- 8 a.m. Registration continues. Student Financial Services Office open until 1 p.m.
- 9 a.m. Welcome by Harding President Dr. David B. Burks; Don Williams, Benson Auditorium
- 10:30 a.m. Belles & Beaux, Benson Auditorium
- 11 a.m.-1 p.m. Harding video presentation and campus tours every half hour, American Heritage Auditorium
- 11:00 a.m. Pied Pipers, Administration Auditorium
- 11:30 a.m. Lunch (on your own)
- 12:45 p.m. Don Williams, Benson Auditorium
- 3 p.m. Spring Sing, Benson Auditorium, \$6.50
"The Miracle Worker," Administration Auditorium, \$1.00 Students, \$3.00 Adults
- 7 p.m. Spring Sing, Benson Auditorium, \$6.50



Cole Bennett, a member of the Admissions staff, chats with Kristi Kilpatrick and Jewayne Martin of Atlanta, Ga., during a campus tour. Prospective students visit Harding during the spring each year, especially during Youth Forum/Spring Sing weekend.

Youth Forum '92 focuses on students

by Kevin L. Kee
Bison assistant editor

Months of planning will come to fruition this weekend as Harding kicks off the single-biggest event of its school year.

According to Mike Williams, director of admissions, Youth Forum '92 promises to be a memorable one. "We expect about 3,000 prospective students to be here for the program," he said recently. "Many of them are people we have been in contact with throughout the year — by phone, letters, promotions, high school days, etc. We're excited because many of these people will be visiting for the first time."

He continued, "The program brings high school students and their parents to campus and exposes them to almost every facet of Harding for one very concentrated time."

The majority of high school students will be staying with university students and, if room runs out, the gyms will be used as bunkhouses. Williams praised the Harding student body by saying, "Our students are invaluable. We couldn't pull off the weekend without their understanding and helpfulness."

"Many of our current students received their first exposure to Harding the same way," he continued. "I think they realize the importance of the people at the university, even above the academics and extracurriculars. It's the people who make Harding what it is and Youth Forum gives others the opportunity to see that for themselves."

Visitors can look forward to hearing Don Williams, this year's featured speaker, speak in tomorrow's chapel and other scheduled devotionals. Williams, associate director of church services and special counselor at Pepperdine University in Malibu, Cal., is well-known as an outstanding minister to teenagers. Commonly referred to as "Big Don," he logs approximately

100,000 air miles annually as he travels the nation speaking to teen groups. "He's really talented with the kids," Williams said. "He offers practical messages to his young listeners."

Perhaps the most recognizable event, Spring Sing offers visitors an opportunity to view the musical and choreographical talents of the school's various social clubs, hosts and hostesses, an ensemble and a full-scale orchestra. Under the direction of Dr. Jack Ryan, chairman of the communication department, the show will be performed tonight, tomorrow night and Saturday night at 7, with a special matinee Saturday at 3 p.m. A special awards presentation will follow the Saturday evening performance.

In addition to the traditional Spring Sing shows, a new tradition will root itself in this year's Youth Forum: a full-length play. "The Miracle Worker," directed by the drama department's Dr. Morris Ellis and featuring an all-student cast, is based on the story of Helen Keller and will offer "another opportunity for visitors to see what goes on at Harding," according to Williams. The first-ever Youth Forum play will be performed tonight and tomorrow night at 7, Saturday at 3 p.m. and Sunday at 2 p.m. in the Administration Auditorium. Admission will be \$3 for adults and \$1 for students.

A special faculty/parent/student conference will be held tomorrow in the Benson lobby to provide prospective students a chance to investigate their fields of interest more closely by asking teachers questions about the various departments. "I think our visitors will find this particularly helpful concerning their actual academic needs and goals," Williams said.

Other special events include tomorrow's musical showcase, featuring the school's University Chorus, Concert Choir and Concert Band, at Benson Auditorium and a front

lawn performance by Belles and Beaux, the university's show choir. Both events will represent the various groups' efforts throughout the school year, according to Dr. Cliff Ganus, professor of music and Belles and Beaux director. "It's become a tradition of sorts," he said, referring to his group's outdoor performances over the past three to four years.

Among Saturday's highlights will be an encore performance by Belles and Beaux at Benson Auditorium, several devotional sessions with Williams, and a feature performance by the school's improvisational children's troupe, Pied Pipers, at the Administration Auditorium at 11 a.m. Dottie Frye, the troupe's director, described the group's program by saying, "We interact with the crowd, young or old, to get everyone involved in the skits." She added, "We have a few special skits, including a rap story, which we've never performed in Searcy, so we're looking forward to sharing them with those who come to the show."

Campus tours, administered by the admissions office and Volunteers In Support of Admissions (V.I.S.A.), will be available tomorrow from 10 a.m.-2 p.m. and Saturday from 11 a.m.-1 p.m. Williams said, "In addition to the tours, visitors will have opportunities to attend Friday's classes."

Williams added, "Everything joins together to make it a very satisfying and enjoyable weekend, both for visitors and the school's faculty, students and staff."

"The one thing we strive to accomplish is getting visitors acquainted with our students so they will see the Harding difference," Williams said. "Harding is a melting pot of Christian students from all over the world. They are what separates Harding from the rest of the nation's colleges and universities."

Opinions

Harding guys need apartment life to minimize shock of getting married

No teacher can compare to the University of Hard Knocks. Reading every book conceivable about life won't help unless you actually make a mistake here and there. This point was impressed upon me recently.

During a visit to Duke University, I had an interesting conversation with several graduate students about an issue that is very sensitive on Harding's campus — living off campus. This is one of several issues that students from non-Christian colleges can't totally relate with, but they were discussing it in another context, how Duke's dorm students were immature compared to those who lived off campus.

Last semester, I would have argued tooth and nail that living in an apartment wasn't conducive to breeding maturity, since most everyone at Harding lives on campus and is mature. However, this is false, and it is only after an off-campus experience that I can attest to this fact: maturity is enhanced with responsibility.

Because I only had two classes left, I moved off campus last semester to remove distractions in studying for the CPA. Now, I'm amazed at how truly ignorant I once was, and wonder how much more there will be to learn.

Though I'm 22 years old, I had never cooked a meal more extensive than "Fruit Loops" or soup, never washed a dish or eating utensil, never shopped for food other than an occasional gallon of milk, and never cleaned any more than my semesterly changing of the sheets of my bed in the dorm. Personally, I feel sorry for any girl that marries a guy coming straight from a dorm room.

Eating in the cafeteria doesn't instill an appreciation of the work that goes into preparing the meal and the horrible task of cleaning up after a meal. A dishwasher is the only prerequisite for my next apartment. It may be completely empty, as long as there is a dishwasher.

Harding's mission to be a Christian university is entrenched in its policy of being a residential campus. Completely abandoning on-campus requirements could easily destroy the Christian values that make Harding unique.

Responsibility, however, requires freedom just as freedom must be responsibly handled. Unfortunately, any revision of the housing policy would create additional administrative problems. There is no easy solution.

There truly are maturing benefits of cooking, cleaning, and paying rent and utilities. At a bare minimum, senior males should be afforded the same opportunities as the females to live in an on-campus apartment.

After all, you can't learn to cook reading cookbooks.

— csl

'Take me home, country roads'

As I drive toward my grandparents' farm just outside of Searcy, I keep hearing Nerdly Greenback's infamous words, "You can take the boy out of the country, but you can't get it off his shoes."

Now I'm not exactly a born and bred country boy, but I've learned to enjoy the peacefulness of rural existence. Plus, I feel especially at home at my grandparents' Roosevelt community farm.

It's not just the fact that it belongs to my grandparents, although that is a big reason. A part of me belongs there, kind of like a part of me belongs at Harding. I guess I feel this way because of the many summers I spent working there as a child.

I can look at their "first house," what they now use as a storage shed, and remember how I helped my grandparents build it. I can look at the support posts and recall using a hand drill to bore holes for the giant screws that would eventually connect the posts to the footing.

I can look at the acres of fence line that we strung over 10 years ago and think about the time Granddaddy told me I should wear gloves when stringing barbed wire. In fact, I can even remember places where I cut myself before taking his advice.

I can look at their new house and consider the days Granddaddy and I spent crawling on our backs and bellies to lay pipe beneath the floor. I can still recall his showing me how to connect the various pieces and joints.

I can look out the house's front window and see the corral where we spent many a day vaccinating their numerous cows and calves. I remember getting the "grueling" job of opening and closing gates, and identifying the cows by their physical traits. I even helped Granddaddy deliver a

calf or two that had not been able to birth naturally.

Perhaps most of all, however, I remember the countless meals that my grandmother fixed for us. It could be argued that she was the hardest worker of us all. Besides working in the fields, on the houses, with the cows, etc., she always made time to prepare the most delicious country cookin'. Among my favorites were, and still are, her special fried chicken, pot roast (from their own cows), purple hull peas, fried okra and chocolate pie.

As their long, dirt driveway comes into sight, I feel my heart leap up (not to mention my stomach), excited to get away from all my worries, problems and responsibilities at school. I turn down the driveway, marvelling at how much the pine trees lining the dirt road seem to have grown since the last time I looked at them. I feel my foot get heavy as I accelerate toward their house on the knoll. I think about what I'm going to say when my grandmother comes out to hug me "hello."

Finally, I roll my car to a stop and my anticipation is relieved. My grandmother bursts out the door and rushes to squeeze the breath out of me. Somehow the words flow from my mouth, a relentless torrent of unrehearsed honesty. We walk arm in arm inside to the living room, where Granddaddy is sitting in his new Lay-z-boy recliner watching the news. I sneak up behind him and tickle his shiny scalp. The process is so familiar he doesn't even have to look to know that I'm there.

On and on it goes, no worries, no inhibitions, just the enjoyment of being together. I guess that's why I keep going out here.

Who ever said, "There's no place like home?"

— KLK

Remembering Sam Walton ... by D. P. Diffine, Ph.D.

Reminiscent of Samuel Moore Walton, one day in his eighth decade, John Quincy Adams was easing down a Boston street. There, he was greeted by a friend who said, "And how is John Quincy Adams today?" The former President of the United States replied graciously:

Thank you, John Quincy Adams is well, sir, quite well. I thank you. But the house in which he lives at present is becoming dilapidated. It is tottering upon its foundations. Time and the seasons have nearly destroyed it. Its roof is pretty well worn out; its walls are much shattered; and it trembles with every wind. The old tenement is becoming almost uninhabitable, and I think John Quincy Adams will have to move out of it soon; but he himself is quite well, sir, quite well.

And with this the venerable statesman, leaning heavily upon his cane, moved slowly down the street.

Mr. Walton knew that he would not always be with us.

As he entered the evening of his years — a privilege denied to many — the last of life for which the first was made — he was able to look back and say, "What a splendid day it has been!"

Therefore, we pause to celebrate the life and achievements of Sam Walton, merchant and patriot, for his total commitment to nudge the American Incentive System to prove, once more, that free enterprise delivers the goods. Sam Walton went beyond committing the Golden Rule to memory. As a servant-leader, he committed it to life itself.

Mr. Walton's story is a legacy of what is right with and about America. And when the history of commerce is written, the name of Walton will most certainly be in the headlines. Truly, as long as men like Sam Walton walk our land, we can indeed be optimistic about our future.

NOTE: Sam Walton and his wife, Helen, established the Walton Scholarship Program at Harding. Walton served as a member of the university's National Advisory Council for the American Studies Institute.

the Bison

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Bison Policy

The Bison is a campus newspaper written, edited, and largely financed by students, seeking to meet the needs of the campus. The Bison, being the sole weekly journalistic medium of Harding University, seeks to provide students, faculty administration, and alumni with a subjective, well-rounded coverage of campus events as well as local, state and national affairs of importance to the student body.

The Bison is an educational tool for journalism and communication students, providing practical experience and the acquisition of hands-on skills that cannot be learned in the classroom.

The Bison subscribes to no particular political or social bias and recognizes the responsibility of accuracy, fairness and objectivity. Being an organ of a Christian

university, we maintain a goal of upholding Christian ideals and standards while retaining the earmarks of nondiscriminate objectivity which characterizes journalistic excellence.

Existing primarily for the student populace, The Bison acts as a forum for student perspective. The Bison welcomes letters to the editor and guest columns. Letters intended for publication should be signed and should not exceed 300 words. Pseudonyms or unsigned letters will not be considered, though an author's name may be withheld from publication upon request. Submissions should be mailed to The Bison at campus box 1192 or brought to the office on the second floor of the Student Center by 5 p.m. Monday. The staff reserves the right to edit contributions for space requirements. Unsolicited manuscripts will not be returned.



NEW WINE IN OLD WINESKINS. Dr. Duane McCampbell compares notes for his upcoming ethics textbook. (photo by David Hickman)

New classes offered at Summer School

by Laura Lynn Gary
Bison staff writer

Summertime is when living is supposed to be easy. A time when most students' thoughts turn to water skiing, baseball, picnics and absolutely, positively no school! Yet, there are those whose thoughts of summer consist of chapel, curfew, classes and studying. This summer, a number of Harding students will be attending either intersession or summer school - a time to catch up or get ahead.

What makes this year's summer school unique is that more classes are to be offered, while the cost will be cheaper than in previous times. This year will be the first time for Dr. Dean Priest to be in charge of summer school. He hopes that the curriculum offered during intersession and summer school will provide more opportunities and some variety to students. The student benefits from summer school in that 18 hours can be completed in 13½ weeks and that saves on extra food and lodging.

Many classes are being offered late in the afternoon or at night. "There has been a big demand from the community about night classes... We've learned that a large number of students stay for jobs while their spouses go to school. They now have the opportunity to go to classes at night," Dr. Priest said.

The other unique factor for this year's summer school is that the cost is projected to be 15% lower than what is stated in the current catalogue. Dr. Priest attributes this to the ability to compress the work into a shorter period of time.

Andrea Felkner, a senior elementary education major, attended summer school last year and plans to go this summer as well. "I went last summer because I switched my major... this summer (I'm going in order) to graduate early. It's easier; you get to spend more time working on classes and concentrating on work... I made better grades in summer school than in regular school."

Dr. Priest said that some of the advantages for summer school, excluding costs, is that a person who is changing his or her major or someone with a double major can catch up. Also, Priest noted, that those in vocational ministry will have a lot of new Bible classes from which to select.

This summer, Darin Martin, a sophomore elementary education major, is hoping to catch up. "There are two classes I really need to get out of the way before fall."

As with everything, there are advantages and disadvantages to summer school. Dr. Priest pointed out that there is a "little more of a relaxed atmosphere, attention is not diverted to extra curricular activities." Felkner is in agreement with Dr. Priest, "There are no social clubs and you are friends with everyone, you meet new people. Everyone goes to Heber or plays softball."

The disadvantages from Dr. Priest's perspective is that because it is summer school, there can't be the same offerings as in the regular school year. Also, in most cases approximately eight people or more students have to sign up for a class in order for it to be offered. Martin, who will be attending the second session of summer school, sees some of the disadvantages because, "I won't be able to work. I'm not going to see my buddy's back home and there is less playtime, but it is worth it."

Dr. Priest hopes that all those who need or want to go to summer school will take a look at the offerings of the university and be able to get something out of it. Felkner said she would definitely recommend it not only because it seems to be a little easier than regular school but that "the biggest thing is that you meet a lot more people and know who they are for themselves. You get a lot more friends."

Martin concluded that summer school definitely can't hurt and he feels good about going. "After all," he said, "Harding is a great place to be... even in the summer."

McCampbell works on book relating history and ethics

by Kevin L. Kee
Bison assistant editor

When Dennis Hopper, portraying a hippy in the movie "Flashback," stated, "Once we get out of the '80s, the '90s are gonna' make the '60s seem like the '50s," he must have had the same insight into historical patterns as Harding's own Dr. Duane McCampbell.

McCampbell, who has taught English at Harding since 1969, is currently working on the last half of an ethics textbook he has been writing off and on for the past 10 years. The book, tentatively titled *New Wine In Old Wineskins*, represents many of the things he has taught in his various classes.

McCampbell, who earned his master's degree in philosophy at the University of Southern California in 1970, began work on the book about 10 years ago. He initially meant for it to be more or less a comprehensive manual that he could use in classes. "I had been teaching ethics in my classes through the years," he says, "and I felt it was time to put those things on paper for my students to use."

After a while, however, McCampbell bogged down in the material and stopped writing on the book for two to three years. When he finally resumed writing, he says he steadily began to realize that a straight textbook on ethics wouldn't be in high demand and had limited possibilities. Thus, he stopped writing again, discouraged.

Meanwhile, McCampbell kept himself busy teaching and writing freelance articles for the Searcy Daily Citizen, the former Arkansas Gazette and periodical magazines such as *Firm Foundation*, *Gospel Advocate*, *Restoration Quarterly* and *20th Century Christian*. The 50-plus articles published in the Gazette, including such topics as the death penalty, abortion, the Constitution, freedom and war, as well as his weekly contributions to the Citizen concerning politics, religion and social ethics helped McCampbell expand his knowledge of ethics and further formulate his own opinions.

Then, about four years ago, McCampbell realized that an ethics book could be pulled off from a different angle. His angle: showing how the same ethical, rhetorical and political ideas — Grecian, Roman and Israeli — have reappeared in new combinations at every time of intellectual ferment. He resumed writing and has since finished approximately half of the book.

McCampbell intends to carry the reader from the ideologies of early Athens and Rome to the Medieval synthesis, from the Renaissance to the 19th century (a time of reason), and finally to the irrationalism of the 20th century. "I felt relating traditional ethical ideas to our popular culture would make the book more readable and interesting," McCampbell says.

He says he spends most of his time identifying similarities in our modern culture and applying ancient concepts to them. Among other things, he analyzes slogans

("Live and let live," "Just do it," etc.), movements (civil rights, gay rights, etc.), political systems (communism, socialism, democracy, etc.) and philosophies ("If it feels good, do it," "Do unto others as you would have them do unto you," etc.).

In the book he describes the background of the '50s, the sexual, political and cultural revolutions of the '60s, and the selfishness of the '70s as part of a timeless recurring ideological cycle. For instance, McCampbell admits that a repetition of the late '60s movements could occur, although the circumstances would have to be different. "We've developed into a 'live and let live' society," he observes. "We don't like to battle over politics and religion in the '90s."

"It has definitely been a learning experience for me. I've followed ideas that I never would have dreamed of researching. Overall, it's been a very unifying experience."

He explains that the liberalism so prominent during the latter stages of the '60s came out of nowhere. "It found its roots in the '50s, when the civil rights issue began as a regional issue," he says. "The issue expanded nationally in the '60s and, eventually, led many to identify with the suffering. After a while, though, they became more involved in the action rather than the cause. Once the cause was somewhat resolved, the reaction was an 'every man for himself' attitude."

McCampbell says he is trying to incorporate a Christian perspective into the book, critiquing ethical ideas using the "Sermon on the Mount" as its central reference point. "I feel it is important to retain a Christian point of view when we look at the past," he says.

McCampbell says he received his appreciation for the Christian perspective largely from his educational training. He received a bachelor of arts in speech in 1957 and repeated the effort again in 1960 with a bachelor of arts degree in religion, both while attending Harding. After graduation he worked as a full-time minister in Lancaster, Cal., from 1962-1968. He taught at Pepperdine University before returning to Harding as an English teacher in 1969. In 1970 he earned a master's degree in philosophy from the University of Southern California and seven years later received his doctorate from the University of Arkansas.

Presently, McCampbell is working closely with a book publisher to get his writings printed. He says he lacks several chapters, perhaps years of work, before finishing his textbook, but it has been worth every minute of blood, sweat and tears. "It has definitely been a learning experience for me," he says. "I've followed ideas that I never would have dreamed of researching. Overall, it's been a very unifying experience."

The Bookmark

General Bookstore

Meet the author! Ken Beck, Harding Alumnus will be here autographing copies of his bestselling cookbook *Aunt Bee's Mayberry Cookbook* on Saturday April 18, 11:00 a.m.-1:00 p.m.
Great gift book.

Free refreshments of samples from the cookbook.
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Author returns to Mayberry in new book

by Laura Lynn Gary
Bison staff writer

We've all seen it. A sheriff walking down a country, dirt road with a fishing pole slung over his shoulder and a barefoot little boy trotting beside his father with hero worship in his eyes. Most people, young and old, have fond memories of Andy Taylor, Opie, Barnie, Aunt Bee and the other characters that make "The Andy Griffith Show" so unique and special.

Ken Beck, a 1974 graduate of Harding with a degree in journalism, was a little boy when Mayberry and its congenial citizens made their debut on television. Beck really admits that the show enchanted him and that he is still a fan. "I was in third grade when I first saw the show and I've watched it ever since. I was the same age as Opie and I related to his character." Beck's devotion to the show didn't diminish when he came to Harding even though he was teased about it.

In the late 1970s, Beck conducted a newspaper interview with Jim Clark who

was the founder of "The Andy Griffith Show Rerun Watchers Club." Beck was so excited about the interview and the club that with a little help from the Associated Press the story was soon read nationwide. The response was overwhelming as membership jumped and clubs were founded in all 50 states and 20 foreign countries. Even Harding had a club of about 50 members in 1982.

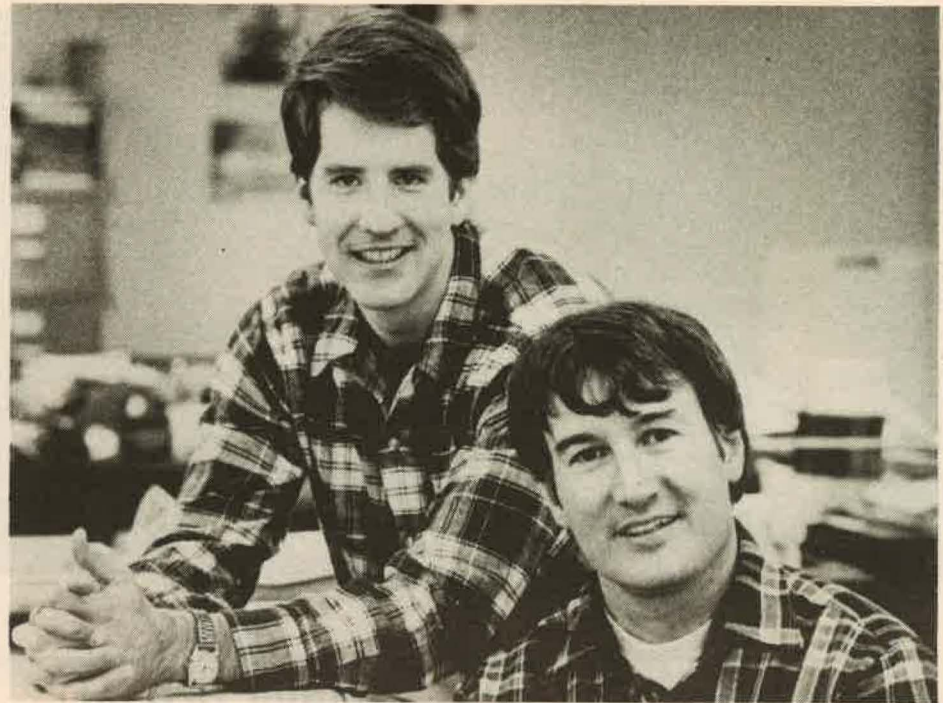
Yet something was missing. The club just wasn't enough. Beck and Clark soon found themselves co-authoring The Andy Griffith Show Book in 1985 and "The Andy Griffith Show Calendar." Even then, the series wasn't complete. Fans could see Mayberry. Fans could hear the sounds of Mayberry. Fans could even read about Mayberry. But fans could neither eat nor smell the food of Mayberry.

For years watchers could hear Andy and Opie talking about what a fine cook Aunt Bee was. Now, in Beck and Clark's latest Mayberry edition, fans can eat the foods of America's favorite small town.

Yes, that's right. Beck co-authored Aunt Bee's Mayberry Cookbook. He gathered over 300 recipes and compiled them into a book of good ol' home cooking delights. The two authors went to the cast of the show and received recipes from Jim Nabors, Aneta Corsaut and others. Beck even had fans from across the country send in recipes that had that Mayberry flavor. Some of the recipes are surely tummy pleasers — Briscoe Darling's Hoot Owl Pie, Old Man Kelsy's Barbecued Raccoon, and, of course, Aunt Bee's Kerosene Cucumbers.

Delicious recipes aren't the only interesting things in the book. Beck said, "It's a cookbook and also a trivia book. There are a lot of inside jokes that you would have known about 'The Andy Griffith Show' to understand." The author said that his favorite recipes are those his mother and grandmother sent in, of course.

Renelle Whittingham, manager of Searcy's The Book Mark bookstore has been very pleased with the cookbook. "It was a big seller at Christmas and was on the best



CO-AUTHORS IN COOKING. Harding alumnus and "Aunt Bee's Mayberry Cookbook" Co-author Ken Beck, shown at right, poses with partner Jim Clark.

seller list for cookbooks. It has been selling well all along and it should pick up near Mother's Day," she said.

Beck has accomplished more than just writing about "The Andy Griffith Show." While here at Harding, he worked on the Petit Jean, had a 30 minute program on KHCA and was the sports editor for the Bison. Today, he is an editor and feature writer for The Nashville Tennessean.

Does the future hold another book for those who have Mayberry mania? Beck was elusive and stated that it wasn't wise to say for sure until something is actually out. However, Beck did say that he would love to come back to Harding and teach one day.

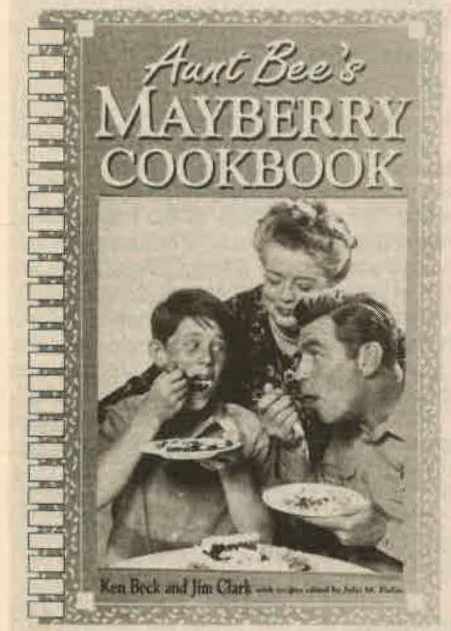
"I love Harding; it's a little bit of heaven on earth. I have a lot of wonderful memories and that's where I met my wife. I liked Searcy because it was a little like Mayberry," Beck said.

Beck remembered having to get up at 4:45 a.m. to cook breakfast in the kitchen of Pattie Cobb. He also said that even though Searcy had no fast food places, Frozen Delight was "the best place to eat. I could get five hamburgers for one dollar."

Beck will find himself in Searcy once again Spring Sing weekend. On Saturday, April 18, 11 a.m.-1 p.m., the author will be autographing copies of Aunt Bee's Mayberry Cookbook at The Bookmark.

It started when he was in third grade and it will never end. Beck fell in love with Mayberry and has spread his knowledge of the show to other fans across the country. Beck helped create a keepsake of memories of Smalltown, America.

The love affair with Mayberry and the unique characters that warm the heart are still as strong as ever and probably always will be.



WELCOME PARENTS AND
FRIENDS TO SPRING SING '92!

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PRESCRIPTION
WITH US!

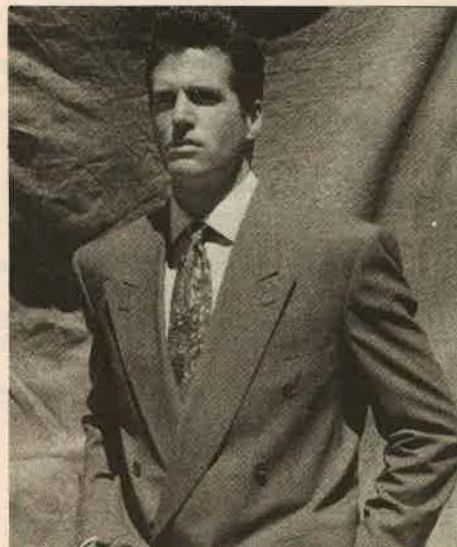
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'Miracle Worker' provides new addition to Youth Forum weekend festivities

by Rob Mueller
Bison staff writer

The *Miracle Worker*, written by William Gibson and directed by Dr. Morris Ellis, is scheduled for four performances this weekend, the first time that a production coincides with Spring Sing.

"There are significant reasons behind this," explains Carolyn Holmes, who plays the part of Kate Keller in the play. "We're doing this because of all the parents who travel to Harding every year for Spring Sing. We're hoping to get their attention so they can add to our audience."

The *Miracle Worker* is the story of Helen Keller, a deaf, blind and mute woman. Helen is portrayed by Carrie Brown, a freshman English education major. Holmes' role is that of Helen's mother.

The three-act play is set during the 1880s in Helen's childhood home in Tuscumbia, Ala. The special staging design provides platforms for various scenes which move the performance through time and space.

In the opening scene, a doctor (Chuck Roe) reveals to Kate and Captain Arthur Keller (Jamey Jamison) that baby Helen is suffering from acute congestion of the stomach and brain. Shortly after, Kate realizes that the illness has completely destroyed the 16-month-old child's hearing and sight.

The events quickly progress to the introduction of Helen's brother, James, who is played by Michael Humber. Helen is older now and her family has done all they can to adjust to her handicap which has created a temperamental, unpredictable young girl. She has adapted by sensing and feeling her way through life.

New characters enter as the scene shifts to the Perkins Institute for the Blind in

boston, Mass. Annie Sullivan (Jennifer Watrous), who has undergone 10 surgeries to repair her sight, is preparing to leave the Institute to go to the Keller homestead to become Helen's teacher. Dr. Anagnos (Steve Tate) and some of the other students (Dalsha and Claudia Stockstill, Heather Ellis and Diane Roof) bid their farewells to Annie.

Annie arrives at the Keller home and is greeted by Kate and James. Soon she meets Captain Keller and the family's housemaid (Maria Dladla). Finally, she meets Helen. The two leave to spend time getting acquainted and the conflict which emerges gives Annie a taste of the challenge before her.

Helen, with her "furious energy," manages to knock out one of Annie's teeth and lock her in her room. Annie, conditioned by her "crude vitality," soon realizes Helen's need for obedience and vows to teach her language through finger signing.

Disgusted by the way things started, Captain Keller expresses his opinion of this "inexperienced, half-blind, Yankee schoolgirl!" Annie continues with determined effort to teach and discipline Helen, only to be confronted and questioned by her family. They find it hard to understand her strict and seemingly futile approach since they have done nothing more themselves except adapt to Helen's plight and spoil her with their loving tolerance.

Captain Keller soon becomes frustrated with the efforts of Annie and she is nearly dismissed as Helen's teacher. However, the Kellers agree to let Annie and Helen go away together for four weeks, giving Annie complete control and guidance over her pupil.

The weeks pass quickly as Annie persists daily to teach Helen to understand words



MIRACULOUS SIGNS. Helen Keller, played by Carrie Brown, a freshman English major, touches a young playmate, played by Diane Roof. The *Miracle Worker* is scheduled for four performances this weekend.

and the finger sign language.

The entire family, along with Aunt Ev (Kerry Young), gather for Helen's welcome home dinner. All goes well until Helen throws a temper tantrum and Annie intercedes immediately. Captain Keller becomes enraged as Annie takes forceful control of Helen and leads her to the water pump to refill the pitcher that she over-

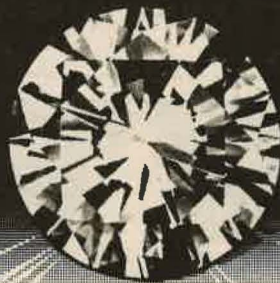
turned. The other family members confine Captain Keller as the memorable and climatic scene arrives.

At the water pump Annie forces Helen to refill the pitcher. Suddenly, from the distant recesses of Helen's memory before her illness, she identifies the water and speaks, "Wha Wha." Annie then signs in Helen's hand the word "water." Helen, in frenzied delight, finally understands and signs back with the finger sign language.

"I'm really pleased with the cast and the significant progress we are making," said Dr. Ellis. "A lot has been going on and we are looking forward to focusing on the finalized product for Spring Sing."

Diane Roof added, "Spring Sing is an emphasis on all the social clubs on campus, whereas, The *Miracle Worker* is sort of a showcase for the drama department. We hope that our idea to attract the Spring Sing audience works."

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Spring Sing 1992



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"This is my 19th year to be associated with Spring Sing and I believe just as strongly as ever in the value of the production as an outlet for exceptional talent and creativity on the part of our students."

*Dr. John Ryan
Spring Sing Director*



HOSTS AND HOSTESSES: David White, Shanna



STEALING THE SHOW: Chi Omega Pi and Pi Kappa Epsilon.



JUST HOP TO IT: Ka Re Ta, Sigma Phi Mu, Phi Delta, Sigma Tau and Omega Phi.



ENSEMBLE. (1st Row): Kevin Reddick, Shelley Roberts, Jason Hewitt, Lori Yarbrough, Bob Boaz, Anna Tien, Victor McCracken. (2nd Row): Amy Sheppard, Tracy White. (Back Row): Bobby Broughton, Renee Alley, Maria Endert, Kacy Underwood and Charles Adams.



MAST HISTERIA: Shanna
Chi Alpha Rho, King's M

All-student cast prepared to 'Spring Sing'

by Tracey Johnson
Bison staff writer

It's that time of year again — time for thousands of people to come together and watch a musical event that happens once a year at Harding University. Yes, it's time for Spring Sing.

But what you won't see from your seat in the audience is the hours of work, the sewing and painting and the juggling of many schedules that it takes to pull together another performance. Although it may seem like the show just comes together by itself, this is not the case. It would be impossible without the work and effort of all the people you see on stage and some whose faces you will never see.

Dr. Jack Ryan acts as producer of the show. He handles the financial aspects, publicity and personnel for Spring Sing. Dottie Frye is this year's staging and choreography director for the hosts and hostesses and for Ensemble. Steve Holder handles the selection and arrangement of music for the hosts and hostesses and for Ensemble. Robin Miller is the coordinator for Spring Sing this year.

The hosts and hostesses for this year are David White, Shannan Horner, Johnny Scott and Kim Scott. Horner, a sophomore from Dexter, Mo., said, "I've wanted to be a hostess since 1979 when I saw Spring Sing for the first time." While being a host or hostess has its share of fun and excitement, there is also a great deal of pressure involved. Johnny Scott, a senior from Germantown, Tenn., said the worst part was the stress of trying to meet the audience's expectations.

Another big job falls on the social clubs who have their work cut out for them. Each club has the task of choosing a theme, music and costumes that coordinate. They are also responsible for their own choreography and arrangement of music. Hundreds of

hours are spent in practice, as many students can tell you. Shows included will feature pigs and kangaroos. Others have curious titles such as "In Business To Get A Head" and "Shootin' The Bull."

The shows are judged separately each night by a different panel of judges. The judges award points in the categories of originality, music, costume and choreography. Awards are given in each category to the show with the most points accumulated. A sweepstakes is also awarded to the show with the greatest number of total points in all four categories. Separate from the judging is a plaque for a participation award for one of the clubs. All the awards are given after the Saturday night show.

Spring Sing has definitely grown since its debut in 1974. It began when two students, Kathy McKinney and Jerry Palmer, asked Dr. Ganus if they could present an entertainment show for the Youth Forum. He agreed and the two have been held on the same weekend ever since. The first Spring Sing had around 1,500-2,000 people in attendance. That's a far cry from the 11,000-12,000 expected this year, with 3,000 of those here for the Youth Forum as well.

Prospective students and parents, as well as alumni, come from all over the country for Spring Sing each year. Dr. David Burks said, "Spring Sing is a valuable weekend when many guests come to the campus for the first time."

But Spring Sing isn't just about hours of hard work and effort on the part of many. It is a chance to have a part in something that makes people feel good. Spring Sing gives students the opportunity to have fun and demonstrate their leadership qualities, persistence, teamwork and creativity. Dr. Ryan summed it up when he said, "Spring Sing is an excellent vehicle for the expression of creativity."



Shannan Horner, Kim Scott and John Scott.



IN BUSINESS TO GET A HEAD: Regina and Chi Sigma Alpha.



Delta Chi Delta, Tri-Delta Epsilon, Knights, Men, Oege and AGO.



WHAT'S THE PIG DEAL: Zeta Rho and TNT.



RAISING A STINK: Ju Go Ju, Galaxy and Delta Gamma Rho.

Career planning important to future

by Tamra L. Spencer
Bison staff writer

Everybody can recall a song sung by a youthful, fair-skinned, black-haired girl with her seven dwarfed friends chiming in "whistle while you work... whistle while you work;" however, it is unfortunate to say that many people do not find whistling to be the cure for the 40 hour or more per week of unsatisfying, unfulfilling work.

It is true that with a positive attitude one can overcome a poor job placement and work environment, but before one is in this situation he/she can do a little something to prevent it.

The reason for these unsatisfying feelings could be because of a lack of career planning and acquired services through the Career Planning and Placement Office.

One can be greatly served by its library of Encyclopedia of Careers, Dictionary of Occupational Titles, Occupational Outlook Handbook, videotapes of various careers that tell of their prerequisites and standards, as well as information about current job opportunities.

The majority of college graduates today do not end up in a professional field in which they have acquired a degree. Choosing a desired major seems fitting, but practically speaking, after the degree is acquired and graduation has rolled on by one can find him/herself a little lost in the job market.

Jobs in law, medicine, physics, chemistry and accounting are currently abundant. Most people studying in other fields not listed above to get jobs but they have to spend more time hunting, according to Ed Higginbotham, director of career planning and placement.

"As adults the work that we are involved in takes much of our time and we like to make sure that it is work that we enjoy doing and that we are best suited for," stated Higginbotham. "It is sad to me to think of the people who get up in the morning and dread going to work because they hate their jobs. It would be a real shame to work all one's life at something that was not suited for them," he elaborated.

Higginbotham stated that there are materials available and people who are willing to help students plan their careers. The counseling center makes available its interest inventory test and the SIGI computer program is available in the learning assistance center to help one sort out interests.

One way many students are discovering if their major is the right one is to venture into an internship. As an intern one can get work experience while receiving college credit. Interns can be paid or unpaid depending on the field. This is a popular thing to do especially among ministry majors.

However, internships are not exclusive to ministry majors. They can be acquired in the communications department for personal relations majors as what is called a co-op and the student is paid to work.

"Training like this is a quality experience for which a student can receive university credit. More and more companies are see-

ing the need to hire people with work experience instead of training a fresh employee," explained Higginbotham.

This kind of experience also helps the student gain a perspective of the world of work. When the internship is completed one can know if he/she wants to continue in that line of work or change.

"Part of knowing what you want is knowing what you don't want," remarked Susan Vaughn, former S.A. president and recent graduate in communications. She recently spent some time working for Brandon-Moore Special Events Company as a co-op in Houston, Texas recently. She stated that most of her work involved planning of big corporate parties, political rallies, weddings, etc.

"I learned so much about how to be a Christian in the work place," expressed Vaughn. Working with caterers, florists, photographers and a big budget, Vaughn stated that it is a good opportunity to be a light to a variety of people.

Vaughn also stated that the most valuable thing she gained from her intern/co-op experience was recognizing the need to build up a network. "That is what college is all about," said Vaughn. "Grades are important but knowing how to meet people and establish rapport is the single most practical skill a person will use in their job," she said.

What about job placement? Harding brings in recruits to talk to seniors and set up interviews every year. Each student has a placement file when he/she graduates. Higginbotham explained that these files can be sent to various schools and companies as the student wishes. Companies write and call the placement office with job openings so the information can be open to graduates.

The real world of work is not a fairy tale like "Snow White" and the person who does not want to whistle his life away while laboriously working at a job he/she is unsatisfied with might want to stop by the Career Planning and Placement Office or to an advisor or counselor about what his/her future can hold.



FIRST-HAND EXPERIENCE. Melanie Johnson, a junior public relations major from Dothan, Ala., gets professional work experience interning with Harding's public relations office. (photo by David Hickman)

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Two run for S.A. president

by Kristy Dalton
Bison staff writer

It's time once again for the student body to elect Student Association Officers (SA) for the 1992-93 school year.

There are two candidates for president. Monica Chapman, an English major from Panama City, Fla., and Charles Jarrett, a history major from Memphis, Tenn., are the two running for this office.

Chapman is a member of Zeta Rho social club and a queen for TNT. She is currently vice-president of the SA and served as secretary the previous year.

She was also co-director of Student Impact '91. Along with serving on various SA committees, Chapman is a member of Circle K International, College Republicans, JOY, Kappa Delta Pi (education honor society) and Sigma Tau Delta (English honor society).

"I feel I have an advantage because of my experience with the SA. I've been thinking about this for a long time and have worked under three presidents so I know what works and what doesn't," Chapman said.

Jarrett is a member of Delta Chi Delta social club and a transfer from Rhodes College. He had a leading role in the 1991 homecoming musical, "My Fair Lady," is a member of concert choir and serves on the Student Activities Committee.

Jarrett recruits for the Admissions Office during the summer and also participates in skits at "Peak of the Week" Bible class. He worked with the Student Association at Rhodes College also. "I feel I am more excited about running than anyone I have ever seen. I have kept a book for years and sketched down ideas I plan to use as president. I probably have enough ideas for three years, but I realize I only have a year to get everything accomplished," Jarrett said.

Development Office strives toward goal

by Shannon Romine
Bison staff writer

Last year was the fourth year of Harding's five-year, \$25 million *Beyond Excellence* campaign. The school has reached 89 percent of the goal with contributions of \$22.4 million.

Support from friends and alumni in 1991 continued at near-record levels despite the recessionary trends of the national economy. The credit for this goes to the quiet work of Harding's Development Office, headed by Floyd Daniel, vice president for university relations. "We are low-key and not high profile on campus," he said. "I think that's good."

The Development Office makes it possible for Harding to continue on her mission to provide an excellent education with a

Christian emphasis. Tuition and fees paid by the students cover only two-thirds of the school's operational budget. The remaining third must be raised to balance the budget. According to Daniel, balancing the operational budget is always given top priority. Harding has operated in the black since 1936.

After the operational budget has been covered, the remainder of the money raised during the year goes into the capital budget, which funds physical plant maintenance, construction, and lab, classroom and office equipment. Tuition is never used to fund the capital budget.

"In the past we often had to wait for funds for physical improvement to try and make do with what we had," Daniel said. "That takes discipline. We're very thankful for what we've received. The best two years

have been the last two years, a period of economic difficulty."

Daniel emphasizes that money is not the basis of the school's relationship with alumni and friends, though he realizes that students do not always view it that way. "We're about changing lives, not building buildings," he said. "We're here to help young people."

The Development staff views its job as friend-raising, not merely fund-raising, and the best source of finding new friends are satisfied customers — alumni and parents. Daniel feels that Harding's good work is its best advertising key to developing a loyal relationship. "People visit campus and see what's happening; we keep them informed and a relationship develops. One of the most meaningful and fulfilling aspects of this work is to see so many people giving for young people they do not even know because they have confidence that what we're doing with their gifts will change lives for the better."

The Development staff works hard to ensure that Harding's mission will continue now and into the future. "We're thankful for each year," Daniel said. "We view every year as a good year."

A total of \$6,700,724 was contributed to Harding in 1991, an amount second only to 1990's \$7.3 million. For the fourth consecutive year alumni donations topped \$1 million.

Approximately 6,000 individuals, churches, foundations and corporations contributed to Harding in 1991. More than 80 percent of all donors were alumni. "There are not many schools in this nation that can boast of that level of support," Daniel said in the March edition of the Harding University Bulletin.



WHAT'S THE POINT? Floyd Daniel, vice-president for university relations, instructs Secretary Ann Wright on a fund-raising matter. (photo by David Hickman)

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Sports

Byrd ready to lead Bisons to tournament

by Archie Shelton
Bison sports editor

When Chris Byrd graduated from Newport High School in 1987, he was making plans to attend the University of Arkansas in Fayetteville. Now, five years later, he's the leading hitter for the Harding Bison baseball team.

Byrd, one of only three seniors on this year's squad, is having an outstanding season at the plate. Through 30 games, Byrd holds a .352 batting average with 38 hits, 23 runs scored, nine doubles, one triple and 15 RBI's. Out of 108 at-bats, he's struck out only five times.

In high school, Byrd was an all-conference quarterback for Newport High School for two years, and he also lettered in tennis four years. He spent his summers playing baseball for Newport's AAA American Legion team. In 1985, Byrd was the starting center fielder for the Newport team that claimed the AAA state championship.

The Bisons, 6-8 in conference play, still have 10 games left on the conference schedule. The Bisons will rely on Byrd's bat and his defensive abilities to help lead them to the conference tournament. "We still have a pretty good chance of making the district tournament," says Byrd. "Once a team makes it to the tournament, they can expect anything to happen."

The Bisons have been absent from the tournament the past two seasons. The last time the Bisons competed in the AIC tournament was in 1989 when they finished second to SAU (Southern Arkansas University) with a 16-8 record. Byrd was a freshman outfielder on that team and he's ready to return to the tournament as a senior with lots of experience and ability. "It all depends on our attitudes," says Byrd. "If we feel we can win these games, we will. It's all about having a winning attitude."

Byrd cited two teams as teams he felt would give Harding the most competition. "I feel like Arkansas Tech and UCA (University of Central Arkansas) are the two teams to beat," says Byrd.

Chris is the son of Roy and Tara Byrd and he has one sister, Traci, who is 12. His family drives down from Newport to watch him play and they hardly ever miss a game.

Besides watching Harding's chances of making the AIC tournament, the Byrds may be able to see their son break two Harding baseball records this season. Byrd has a chance to break the single season hit record, set by Greg Thompson with 61 hits in 1986, and the stolen base record, set by Randy Hindman in 1985, with 27. Byrd has 38 hits and 17 stolen bases on the season.

Golf team prepares for District 17 tournament

by Julie C. Carey
Bison sports writer

Last Tuesday the Harding golf team travelled to Hot Springs and played in a tournament at the Belvedere Country Club. The Bisons placed fifth out of nine with Darrell Welch, a senior from Lake Charles, La., shooting the low score for the Bisons.

The team has played in two tournaments this season. Todd Rhinehart, a senior from Silver Spring, Md., said, "We have two more matches before the District 17 match." This two-day tournament begins May 1 at the Cortez Country Club in Hot Springs Village. "We'll start to get better each week. I think we will," Rhinehart added.

This is Coach Scott Ragsdale's first year to coach the 10-member team. "This is really a new beginning," Rhinehart said. "He (Ragsdale) is trying to do more recruiting."

Out of the 10 team members, the best five players in the fall are chosen to travel and compete in the spring. The five are Rhinehart; Welch; Bart McFarland, a senior from Searcy, Ark.; Kevin Kelly, a senior from Sherwood, Ark.; and Mark Burt, a junior from Shreveport, La.

The Bisons are tied with SAU and UCA for third place in the district. The two teams the Bisons want to beat are Henderson State and Arkansas Tech.

As Welch looks toward the future, he said, "I could see us getting calm and working off the edges." Later he added, "We work real-

Lady Bison netters lead AIC

by Myleea Hill
Bison sports writer

The Harding University women's tennis has established itself as a leader in the Arkansas Intercollegiate Conference in the first year of the school's program.

The Lady Bisons were ranked high in preseason national polls and received some early respect based on Harding's strong men's program. However, it didn't take long for the women to make a name for themselves as the defeated defending AIC champion Hendrix 5-4 on Feb. 25 in the team's inaugural match. This win set the tone for the Lady Bisons who are 8-0 in the conference.

Coach David Elliott's strategy of preparing for conference by playing tough non-conference opponents has paid off with the Lady Bisons going undefeated in the AIC. Elliott said his club's improvement can be seen in a 7-2 victory over Hendrix on April 1, a victory which established the Lady Bisons as the frontrunner for the AIC title.

The team is led by Amy Whittle, a freshman from Marble Falls, Texas, who plays the number one singles position. Sophomore Farah Mackey and junior Tracey Crouch, both of Searcy, fill the number two and three singles slots respectively. Other team members are Chantelle Bequette, a senior from Russellville; Tammy Callahan, a junior from Moses Lake, Wash.; and freshmen Brooke Manasco from Huntsville, Ala., and Erica Degraw from Kennett, Mo. Bobby Nix serves as assistant coach.



1992 Bison Golf Team

ly hard." He said that the team shot 329 in Hot Springs but could shoot their potential 312.

Rhinehart said, "We try to have fun and play our best." He likes the idea of how "close-knit" the team is.

When asked what he likes about playing for the Bisons, Welch said, "I like the team aspect. You can improve individually; you're not totally dependent. It is still a group effort but you are still playing for yourself."

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Seniors prepare for 'last hurrah' before graduation



ARCHES OF IVORY. Harding's arch towers above the colorful spring flowers, representative of a "new" life for the school's graduating seniors. (photo by David Hickman)



WE'RE NUMBER ONE. Senior linebacker Pat Gill hoists a future ball player atop his shoulders after the Bison's homecoming victory against Ouachita Baptist. (photo by Jeff Cash)



THANKS, DAD. Senior homecoming representative Ashley Cosby, an English major from Shreveport, La., follows her father Ronnie's lead. (photo by Anissa Campbell)

by Traci Gilstrap
Bison staff writer

Saturday, May 9, is the day that graduating seniors have looked forward to since they first came to Harding, time to leave behind their college years and to begin again — a time commonly referred to as Commencement.

"I hope the seniors leave with a feeling that they received an excellent education at a strong Christian school; that they will keep coming back to be involved in Harding activities; and better yet, that they will encourage their children to pursue their education at Harding also," said David Bell, senior class president.

Looking back on the year, the graduates can recall special times like those shared at the senior retreat and the senior challenge.

A slide show honored seniors during Monday's chapel program. Prepared by Steve Bunner and Chris Gonzales, the slides enabled the entire student body to share the memories of the class of 1992.

Probably the biggest event before graduation will be next week's Senior Week. The three days designated as Senior Week focus on special activities to honor the year's graduates and to provide a special opportunity for "togetherness."

During one day of Senior Week the graduates will meet in the American Heritage Auditorium for a special "senior chapel." Speakers Karen Martin and Tom Duncan will reflect on their lives as Harding students.

The highlight of Senior Week is the annual barbecue at the home of President and Mrs. David Burks. "There are probably 400 or 500 seniors graduating this semester. That's a lot of people to have for a barbecue," Bell said.

The senior class officers have dedicated most of their energies this year to the class project. "Most of the graduating classes before us just left amounts of money for Harding to put toward causes like rebuilding the library," commented Bell. "They contributed to budgeted items that the President's Council presented. We want this to be *our* project. We want it to be more personal.

"Dr. Burks gave us some good ideas as to what we could do. We wanted something that could be enjoyed by others and that would add some heritage to the campus," he added.

The class of 1992 chose to provide funds for the lily pool and for fountain to be reconstructed and improved and for the addition of electronic chimes to the legendary bell tower. "We want to provide the students with something they can remember and which will be special to them even 20 years from now," Bell said.

Class officers, in addition to Bell, are Todd Hook, vice-president of operations; Katie Bell, vice-president of activities; and Craig Lair, secretary-treasurer. They have dedicated themselves to raising funds to complete their project. The most successful effort has been the phone-a-thon, which takes place every Monday night with the help of Harding's telemarketing personnel. The officers hope to raise somewhere between \$20,000 and \$30,000.

"More than the bell tower or the lily pool, I hope the seniors remember the good things they experienced while at Harding," Bell added. "I didn't come to Harding University for the academics, but for the Christian friendships and for strengthening of my Christian values."



MUDDY MAKEOVER. Senior Monica Chapman, co-director of this year's Student Impact, endures S.A. President Steve Martin's mock concern during the week's infamous water fight. (photo by Brian Lovegrave)



TOURISTS? NAHH... Seniors Craig Lair, Allen Busby, Kevin Kee and Anissa Campbell pause for a picture during August's journalism conference in Washington, D.C. All were involved with the school's two student-produced publications. (photo by tourist)



PAIRED BEAUTY. Senior Anna Conley, an accounting major from Searcy, congratulates junior Ashley House, this year's Homecoming Queen. (photo by Jerry Cutshall)